

# CALL FOR DANCERS

## SOLO AND TROUPE PARTS IN PSYCHEDELIC OPERA

### About the opera

Redemption was released in 2009 by local performer/composer Laramie Crocker, with Ches Smith, Todd Sickafoose, Gawain Matthews, and Wend Elsen.

We are bringing this work to the stage as a modern opera with dancers (that's where **you** fit in), a choir, and a funky four-piece combo for the orchestra, for two special evenings in the East Bay. First is a free concert at Oakland's popular Art Murmur, at one of the largest spaces: Uptown Auto gallery. The second show will be at Berkeley's historic Hillside Club on Cedar St.

### Principal Dancers

1. Female, Ballet (solo)
2. Male, Hip-hop (solo)
3. Male, Jiggy-waltz (solo and troupe)

### Troupe

- Male and female, Sword dance (martial arts), up to 10 dancers

## PERFORMANCE AND REHEARSAL SCHEDULE

### Rehearsals

- 2 Choreography sessions TBA
- 3 Dress Rehearsals
  - Wednesday, May 2, Uptown Auto, Oakland, PM (TBA)
  - Saturday, May 12, Berkeley, PM (TBA)
  - Saturday, May 19, Berkeley Hillside Club 5:30 PM

### Showtimes

- Oakland Art Murmur: Fri, May 4, 8:30 PM
- Berkeley Hillside Club: Sat, May 19, 7:30 PM

### Showtimes

Oakland Art Murmur:  
8:30 PM, Fri, May 4  
Berkeley Hillside Club:  
7:30 PM, May 19

MP3's ::

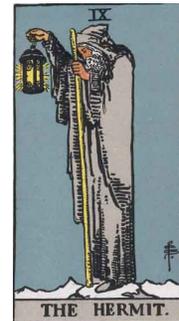
<http://RedemptionOpera.com>

contact@RedemptionOpera.com

Call Wendi :: 510-266-2069

"Redemption, is Kerouac's On the Road meets Dante's Inferno. It's a wild western turned horror flick. It's epic and eclectic, acoustic and electric, personal and collective. It's biblical, danceable, and archetypal -- it's a concept album revival. It's Freudian and Pink Floydian."

-- ANAIS NIN'S BLOGETTE



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